



# Handout for Art, Popular Culture and Racial Iconography

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## Section One

1. Brainstorm a list of at least 3 questions about the topic or concept in the reading. Use these question-starts to help you think of interesting questions:
  - Why...?
  - How would it be different if...?
  - What are the reasons...?
  - Suppose that...?
  - What if...?
  - What if we knew...?
  - What is the purpose of...?
  - What would change if...?
2. Review the brainstormed list and star the questions that seem most interesting. Then, select one or more of the starred questions to discuss for a few moments.
3. Reflect: What new ideas do you have about the topic or concept that you didn't have before?

## Section Two

Use the guiding questions below to lead a discussion.

- What is popular culture?
- What familiar images come to mind when you think about popular culture?
- What is its impact on how we understand society and the diversity of people within it?
- What is socialization?

## Section Three

Use the guiding questions below to lead a discussion.

- In what ways has popular culture influenced behaviors and beliefs about race/racial difference/"otherness"?
- Can you think of historical examples of racial imagery used in popular culture that have made their way into the current year?
- How has imagery survived over centuries?
- In what ways have these images become racial iconography? How has art been used as a modality for producing and disseminating racial iconography?

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\*\*This PD uses "Thinking Routines" from Harvard's Project Zero. More "Thinking Routines" can be found [here](#).