Handout for Art, Popular Culture and Racial Iconography

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Section One
1. Brainstorm a list of at least 3 questions about the topic or concept in the reading. Use these question-starts to help you think of interesting questions:
   • Why...?
   • How would it be different if...?
   • What are the reasons...?
   • Suppose that...?
   • What if...?
   • What if we knew...?
   • What is the purpose of...?
   • What would change if...?

2. Review the brainstormed list and star the questions that seem most interesting. Then, select one or more of the starred questions to discuss for a few moments.

3. Reflect: What new ideas do you have about the topic or concept that you didn’t have before?

Section Two
Use the guiding questions below to lead a discussion.
   • What is popular culture?
   • What familiar images come to mind when you think about popular culture?
   • What is its impact on how we understand society and the diversity of people within it?
   • What is socialization?

Section Three
Use the guiding questions below to lead a discussion.
   • In what ways has popular culture influenced behaviors and beliefs about race/racial difference/"otherness"?
   • Can you think of historical examples of racial imagery used in popular culture that have made their way into the current year?
   • How has imagery survived over centuries?
   • In what ways have these images become racial iconography? How has art been used as a modality for producing and disseminating racial iconography?
**This PD uses “Thinking Routines” from Harvard’s Project Zero. More “Thinking Routines” can be found [here](#).