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**NAME 28th Annual International Conference
Memphis, Tennessee — November 27-30, 2018**

**Call for Proposals
Submit proposals online (<http://nameorg.org>)
by 11:59 p.m. Eastern Time, Wednesday, February 28, 2018**

**How Many More 'Til We Rise Up?
Multicultural Education, a Radical Response of Love, Life and Dr. King's Dream**

Multicultural education was born out of the struggles of the Civil Rights Movement in the 1960s, a foundation built on advocacy and resistance. As we gather in Memphis for the 28th Annual International Conference of the National Association for Multicultural Education, we honor the Civil Rights Movement, which not only brought change to the United States, but to the rest of the world. During this 50th anniversary year of the assassination of Dr. Martin Luther King, Jr. in Memphis, the National Association for Multicultural Education calls for radical education that meet the needs of an emerging majority-minority nation, empowers marginalized groups, challenges anti-blackness, xenophobia, all forms of oppression, and neoliberal efforts that seek to make unjust practices more palatable. There can be no apartheid United States or any place else with the expectation of acceptance from people of color. Multicultural education must challenge policies that seek to roll back more civil rights gains, for which Dr. King and a diversity of others fought. In a time when public education in the United States is under attack, nationalism, nativism, and xenophobia are also on the rise, Multicultural education must forge ahead and respond to these challenges with clarity of purpose.

The National Association for Multicultural Education invites researchers, practitioners, community activists, policymakers and all those working toward greater equity in education around the world to the 28th Annual International Conference. The conference is a time to engage in dialogue, share research, best practices, and collaborate across contexts locally and globally to take action that disrupts injustices and inequities in education and resists attacks to diminish public education disproportionately affecting the most vulnerable rural and urban communities. Dr. King reminded us that injustice anywhere is a threat to justice everywhere and, now more than ever, Multicultural Education must be at the forefront in reviving Dr. King's dream.

Scroll down for call for proposals details and instructions.

Please direct questions to the Proposal Review Committee at proposals@NAMEorg.org

Organizing Levels

Each proposal must indicate one of the following Organizing Levels to which content is directed:

Introductory — Geared for newcomers to the field of multicultural education.

Intermediate — Geared for those with some exposure to multicultural education.

Advanced — Geared for mid-career practitioners of multicultural education.

Expert — Geared for established leaders in the field of multicultural education.

Types of Sessions

Presentation (Any Organizing Level)

A "Presentation" allows one or more presenters to share their work (such as innovative curriculum and instructional methods, programs and policies, and research projects). Presentations should leave time for discussion. Conference organizers may group related presentations into 50 minute sessions.

Panel (Any Organizing Level)

A “Panel” is a type of presentation that allows more than two presenters to describe and share their work (such as innovative curriculum and instructional methods, programs and policies, and research projects). Panel presentations should leave time for discussion.

Interactive Workshop (Any Organizing Level)

An “Interactive Workshop” provides an opportunity to engage participants in active, collaborative, experiential learning, and is 50 minutes in duration. Sessions that model a lesson or curriculum and engage participants in reflection and inquiry are especially encouraged.

Roundtable (Any Organizing Level)

A “Roundtable” engages the presenter and audience members in a group discussion about the presenter’s research or practice. This format may also be used to discuss receive feedback on a work-in-progress. You will present for 10-15 minutes, followed by discussion with audience members. These sessions are held in a large meeting room with multiple tables that seat 10 -12 people each, and are 50 minutes in duration. New presenters and graduate students are especially encouraged to propose this type of session. However, all levels are welcome.

Poster (Any Organizing Level)

A “Poster” conveys ideas using a blending of narrative and visual aids on a large poster board, and provides a forum for one-on-one conversations. The Poster sessions are held in a large meeting space with multiple posters on display simultaneously, with presenters near their posters for conversation with attendees, and are 50 minutes in duration. Items on the poster should include a title, author(s), abstract (up to 300 words, in the upper left-hand corner), descriptions in accessible language, and other materials. NAME does NOT provide poster supplies, please come equipped. Presenters are responsible for setting up their posters 10 minutes before their session begins and removing it immediately following. New presenters and graduate students are especially encouraged to propose this type of session.

Directions for Submissions

Proposal submission and presentation are benefits of NAME membership. You must hold current membership in NAME to submit a proposal. Members may submit ONE proposal as lead presenter and ONE proposal as a co-presenter (TWO proposals in total). If a member submits more than one proposal as a lead presenter and one as a co-presenter, the third presentation will be deleted. Each person on a proposal must have and use their own email address. The same email address cannot be used by two people. Please pay attention to these guidelines. You may be responsible for the deletion of a proposal that is a colleague’s only proposal.

All proposals must be submitted online through NAME’s website at <http://nameorg.org>. Do not include any identifying information in any part of your proposal. Proposals will be rejected if identifying information is included. The online system will prompt you with the following specific fields in which to enter the specific proposal session elements.

1. **Name and contact information** (including institutional affiliation, email address, and telephone number) of the lead presenter and all co-presenter(s).

NAME will notify only the lead presenter of the acceptance or rejection of proposals so lead presenters should keep a copy of the proposal, and should share the acceptance/rejection notice with co-presenters.

2. **Three Subject Areas**

Choose three subject areas (first, second, third) that best describe the content of the proposal from the following list:

- a. Arts and/in Education
- b. Bullying/Safety/Discipline
- c. Critical Race Studies/Racism/Anti-Racism
- d. Culturally Relevant Pedagogy/Critical Pedagogy
- e. Curriculum Studies
- f. Disability Studies/Special Education/Differentiated Instruction
- g. Educational Leadership
- h. Gender Studies
- i. Globalization/Immigration/Transnationalism/Postcoloniality
- j. Identities/Communities/Intersectionality

- k. Indigenous Education
- l. International and Comparative Education
- m. Language/ESL/Bilingual Education
- n. Literacy/Media Literacy
- o. Policy Studies/Policy and Politics
- p. Political Economy/Poverty/Social Class
- q. Religion
- r. Sexual Orientation/Gender Identity/Queer Studies
- s. Teacher Education/Professional Development/Teachers
- t. Urban Education

3. **Organizing Level.** Introductory, intermediate, advanced, or expert.
4. **Type of Session.** Presentation, panel, interactive workshop, roundtable or poster.
5. **Title of Proposal.** The title submitted with the proposal will be used in the conference program for accepted proposals.
6. **Number of Presenters.** Not including names or any identifying information.
7. **Abstract.** The abstract should be no more than 50 words in length. It will be included in the conference program, if the proposal is accepted.
8. **Proposal.** You will then be able to copy and paste the proposal narrative which must not contain any identifying information to ensure blind review. Proposals must be between a minimum of 500 and a maximum of 700 words (economy of expression follows APA guidelines and is greatly appreciated). The narrative must include the following session elements and include a heading for each element to aid reviewers:
 - a. **Content in Relationship to Conference Theme:** Briefly describe the content of your presentation. How will it address the conference theme? What does the presentation seek to accomplish, what are its objectives?
 - b. **Significance of Content:** Why is the presentation significant? How will it advance knowledge or capacity for multicultural education? Include any relevant data, information, or research supporting the presentation. Proposals should make clear how they are adding to multicultural education.
 - c. **Audience Interaction and Process:** How will the audience be involved in the session? What handouts or resources will be provided? What is the format of the session (e.g., workshop, simulation/role play, group discussion, lecture, paper presentation, artistic performance, etc.)?
 - d. **Organizing Level and Outcomes:** What is the organizing level and how is presentation geared to that audience? How will the presentation be of use to conference participants? What should participants learn during the session?

Deadline for Submissions

The deadline for all submissions is 11:59pm (Eastern Time) on Wednesday, February 28, 2018. Questions about this call for proposals may be directed to the Proposal Review Committee at proposals@nameorg.org

Evaluation of Proposals

The Proposal Review Committee is charged with selecting a balance of proposals with respect to topics, formats, and audiences. At least three readers will use the following rubric to review proposals:

Proposal Evaluation Rubric

The possible range for individual criteria score is 1-5 with 5 being the highest. The highest possible total combined score for a proposal is 20.

Criteria	Present, but weak (1-2)	Average (3)	Extremely Strong (4-5)
Conference Theme	No ties to theme even if rhetoric says these are tied in.	Has some ties to theme; for example, in content and/or outcomes.	Clearly addresses conference theme. Overall proposal is clear as to its relation to both.
Significance of Content	Issues raised are not significant. Does not add to or reinforce existing work in multicultural education.	Reinforces, but does not add to, current research, knowledge, or practice bases in the field. May shed new light on multicultural issues through the perspective(s) it takes.	Clear information. Rationale is based on current research, knowledge, and/or practice (praxis) in the field, and adds to one or more of these foundations. Timely. In-depth.
Audience Interaction & Process of Presentation	No attention to presenter-audience interaction. Process is not clear or is incompatible with time frame.	Some interaction between audience and presenters will take place. Some attention to designing a well-timed and interesting presentation is evident.	Highly interactive pedagogy or presenter-audience interaction is described. Materials described are relevant and innovative. Time frame of presentation is explained.
Organizing Level, Audience & Participant Outcomes	Proposal does not really address organizing level/ audience. Little or no attention is given to participant outcomes.	Proposal description does not match organizing level, or proposal is too general or too specific to make an accurate assessment. Describes desired participant outcomes, but it is not altogether clear how they will be achieved.	Proposal makes its content level explicit and explains why various groups of attendees with that level of knowledge in the field would be interested. Provides an explicit statement of participant outcomes and how they will be achieved.