NAME 27th Annual International Conference
Salt Lake City, Utah
November 1 - 5, 2017

Call for Proposals

Submit proposals online (http://nameorg.org)
no later than 11:59 p.m. Eastern Time
on Friday, March 10, 2017*

Conference Theme

Re-Imagining Multicultural Education in Changing Times

In these times of change locally and globally those who advocate for and work toward greater equity and social justice in education must strengthen their resolve to act on behalf of students. We are forced to ask what is the role of Multicultural Education and it's educators in times of great challenge? The 27th Annual International Conference of the National Association for Multicultural Education (NAME) will provide a forum for practitioners, researchers, community activists, and policymakers to engage in dialogue, share research, and offer workable solutions to the issues we face in education. It is vital for everyone to participate in this important work in K-12 schools, universities, communities and every space where learning occurs to ensure that we build a better world where all children can thrive. The NAME 2017 conference, in Salt Lake City provides an opportunity for thought provoking exchange, renewed vision and taking action on issues affecting all aspects of diversity and social inequities experienced by students in their learning contexts. We remain hopeful, inspired, and engaged as we recommit ourselves to the cause of justice and equity in education and society at large.

Scroll down for call for proposals details and instructions.

Questions about this call for proposals may be directed to the Proposal Review Committee
at proposals@NAMEorg.org

*Please note — NAME has a no extensions policy.

Organizing Levels

Each proposal must indicate one of the following Organizing Levels to which content is directed:

- Introductory — Geared for newcomers to the field of multicultural education.
- Intermediate — Geared for those with some exposure to multicultural education.
- Advanced — Geared for mid-career practitioners of multicultural education.
- Expert — Geared for established leaders in the field of multicultural education.

Types of Sessions

Presentation (Any Organizing Level)
A "Presentation" allows *one or more presenters* to share their work (such as innovative curriculum and instructional methods, programs and policies, and research projects). Presentations should leave time for discussion. Conference organizers may group related presentations into 50 minute sessions.

Panel (Any Organizing Level)
A "Panel" is a type of presentation that allows *more than two presenters* to describe and share their work (such as innovative curriculum and instructional methods, programs and policies, and research projects). Panel presentations should leave time for discussion.

Interactive Workshop (Any Organizing Level)
An "Interactive Workshop" provides an opportunity to engage participants in active, collaborative, experiential learning, and is 50 minutes in duration. Sessions that model a lesson or curriculum and engage participants in reflection and inquiry are especially encouraged.

Mini Symposium (Any Organizing Level)
A "Mini Symposium" engages the presenter and audience members in a group discussion about the presenter's research or practice. This format may also be used to discuss receive feedback on a work-in-progress. You will present for 10-15 minutes, followed by discussion with audience members. These sessions are held in a large meeting room with multiple tables that seat 10 -12 people each, and are 50 minutes in duration. New presenters and graduate students are especially encouraged to propose this type of session. However, all levels are welcome.

Poster (Any Organizing Level)
A "Poster" conveys ideas using a blending of narrative and visual aids on a large poster board, and provides a forum for one-on-one conversations. The Poster sessions are held in a large meeting space with multiple posters on display simultaneously, with presenters near their posters for conversation with attendees, and are 50 minutes in duration. Items on the poster should include a title, author(s), abstract (up to 300 words, in the upper left-hand corner), descriptions in accessible language, and other materials. NAME does NOT provide poster supplies, please come equipped. Presenters are responsible for setting up their posters 10 minutes before their session begins and removing it immediately following. New presenters and graduate students are especially encouraged to propose this type of session.

Directions for Submissions

You must hold current membership in NAME to submit a proposal. Members may submit <u>ONE</u> proposal as lead presenter and <u>ONE</u> proposal as a co-presenter (TWO proposals in total). If a member submits more that one proposal as a lead presenter and one as a co-presenter, the third presentation will be deleted. Please pay attention to this guideline. You may be responsible for the deletion of a proposal that is a colleague's only proposal.

All proposals must be submitted online through NAME's website at http://nameorg.org. Do not include any identifying information in any part of your proposal. Proposals will be rejected if identifying information is included. The online system will prompt you with the following specific fields in which to enter the specific proposal session elements.

1. **Name and contact information** (including institutional affiliation, email address, and telephone number) **of the lead presenter and all co-presenter(s)**. NAME will notify only the lead presenter of the acceptance or rejection of proposals so lead presenters should keep a copy of the proposal, and should share the acceptance/rejection notice with co-presenters.

2. **Three Subject Areas.** Choose three subject areas (first, second, third) that best describe the content of the proposal from the following list:

   a. Arts and/in Education
   b. Bullying/Safety/Discipline
   c. Critical Race Studies/Racism/Anti-Racism
   d. Culturally Relevant Pedagogy/Critical Pedagogy
   e. Curriculum Studies
   f. Disability Studies/Special Education/Differentiated Instruction
   g. Educational Leadership
   h. Gender Studies
   i. Globalization/Immigration/Transnationalism/Postcoloniality
   j. Identities/Communities/Intersectionality
   k. Indigenous Education
   l. International and Comparative Education
   m. Language/ESL/Bilingual Education
   n. Literacy/Media Literacy
   o. Policy Studies/Policy and Politics
   p. Political Economy/Poverty/Social Class
   q. Religion
   r. Sexual Orientation/Gender Identity/Queer Studies
   s. Teacher Education/Professional Development/Teachers
   t. Urban Education

3. **Organizing Level.** Introductory, intermediate, advanced, or expert.

4. **Type of Session.** Presentation, panel, interactive workshop, mini symposium, scholar symposium, or poster.

5. **Title of Proposal**. The title submitted with the proposal will be used in the conference program for accepted proposals.

6. **Number of Presenters**. Not including names or any identifying information.

7. **Abstract**. The abstract should be no more than 50 words in length. It will be included in the conference program, if the proposal is accepted.

8. **Proposal.** You will then be able to copy and paste the proposal narrative which must not contain any identifying information to ensure blind review. Proposals must be between a minimum of 500 and a maximum of 700 words (economy of expression follows APA guidelines and is greatly appreciated). The narrative must include the following session elements and include a heading for each element to aid reviewers:

    a. **Content in Relationship to Conference Theme:** Briefly describe the content of your presentation. How will it address the conference theme? What does the presentation seek to accomplish, what are its objectives?

    b. **Significance of Content:** Why is the presentation significant? How will it advance knowledge or capacity for multicultural education? Include any relevant data, information, or research supporting the presentation. Proposals should make clear how they are adding to multicultural education.

    c. **Audience Interaction and Process:** How will the audience be involved in the session? What handouts or resources will be provided? What is the format of the session (e.g., workshop, simulation/role play, group discussion, lecture, paper presentation, artistic performance, etc.)?

    d. **Organizing Level and Outcomes:** What is the organizing level and how is presentation geared to that audience? How will the presentation be of use to conference participants? What should participants learn during the session?

Deadline for Submissions

The deadline for all submissions is 11:59pm (Eastern Time) on Friday, March 10, 2017.
NAME has a no extensions policy.

Questions about this call for proposals may be directed to the Proposal Review Committee at proposals@nameorg.org

Evaluation of Proposals

The Proposal Review Committee is charged with selecting a balance of proposals with respect to topics, formats, and audiences. At least three readers will use the following rubric to review proposals:

Proposal Evaluation Rubric

The possible range for individual criteria score is 1-5 with 5 being the highest. The highest possible total combined score for a proposal is 20.

Criteria	Present, but weak (1-2)	Average (3)	Extremely Strong (4-5)
Conference Theme	No ties to theme even if rhetoric says these are tied in.	Has some ties to theme; for example, in content and/or outcomes.	Clearly addresses conference theme. Overall proposal is clear as to its relation to both.
Significance of Content	Issues raised are not significant. Does not add to or reinforce existing work in multicultural education.	Reinforces, but does not add to, current research, knowledge, or practice bases in the field. May shed new light on multicultural issues through the perspective(s) it takes.	Clear information. Rationale is based on current research, knowledge, and/or practice (praxis) in the field, and adds to one or more of these foundations. Timely. In-depth.
Audience Interaction & Process of Presentation	No attention to presenter-audience interaction. Process is not clear or is incompatible with time frame.	Some interaction between audience and presenters will take place. Some attention to designing a well-timed and interesting presentation is evident.	Highly interactive pedagogy or presenter-audience interaction is described. Materials described are relevant and innovative. Time frame of presentation is explained.
Organizing Level, Audience & Participant Outcomes	Proposal does not really address organizing level/audience. Little or no attention is given to participant outcomes.	Proposal description does not match organizing level, or proposal is too general or too specific to make an accurate assessment. Describes desired participant outcomes, but it is not altogether clear how they will be achieved.	Proposal makes its content level explicit and explains why various groups of attendees with that level of knowledge in the field would be interested. Provides an explicit statement of participant outcomes and how they will be achieved.